



JOSEF LEBOVIC GALLERY

Established 1977

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Miles Evergood: No End of Passion

The forgotten Australian Impressionist is rediscovered in a new biography by Gael Hammer



Fruit Study, 1932. Watercolour, 25.4 x 35.5cm

Evergood left Australia in 1898, bound for New York, where he became a member of the American Tonalist School, welcomed by critics, patrons and modernist fellow-artists such as Henry Ward Ranger and John French Sloane. In 1910 he relocated to England, where he was well-received by the anti-academic New English Arts Club. In 1914 he had a landscape hung in the Paris Salon. It was at this time he changed his name from Myer Blashki to Miles Evergood. He returned to New York in 1922 and then to Australia in 1931,

The work of Miles Evergood (1871-1939) is not easy to categorise. The impressionist passion for light and colour was central to his approach but, as Evergood himself acknowledged, his work drew on eclectic sources of inspiration.

Hammer's biography situates Evergood in the spectrum of illustrious 1890s graduates of the National Gallery of Victoria Art School. His colleagues there included Max Meldrum, George Coates, Rupert Bunny, George Bell, James Quinn, and Hugh Ramsay, as well as Margaret Preston (as Rose McPherson), Dora Meeson, and A.M.E. Bale. Fred McCubbin was their drawing teacher.

where he continued to paint and exhibit through the 1930s. His only child, Philip Evergood, became an important American social realist painter, represented in the collections of the National Gallery of Victoria (NGV), Geelong Gallery and a number of major international institutions, including MoMA.

The biography includes excerpts from personal correspondence regarding the Australian art scene of the 1930s, as experienced from the inside. It uncovers the controversy regarding the appointment of James McDonald as director of NGV after the trustees had recommended Hardy Wilson. The text also contains previously unpublished material about the failed Menzies-sponsored Australian Academy of Art.

An exhibition of Miles Evergood oil paintings, watercolours, drawings, lithographs and wood engravings will be held at the Josef Lebovic Gallery in February 2014.



Narrabeen Lake, 1935. Oil on board, 30.7 x 41.5cm



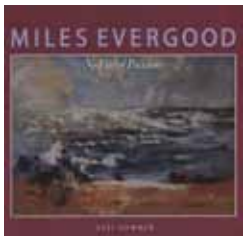
Gum Blossom and Wattle, c1934. Oil on board, 30.5 x 40.7cm



[Queensland Landscape], c1932. Oil on board, 30.5 x 40cm



Bush Fire, c1936. Oil on board, 30.2 x 41cm



Miles Evergood: No End of Passion

General release: Feb. 2014

Pre-publication offer:

Until 31 December 2013, exclusively
from Josef Lebovic Gallery

All trade enquiries welcome

The book: 108pp, 25 x 25cm, quarto. Illustrates 28 oil paintings, seven watercolours, 11 drawings, and seven prints. Also includes family photographs. Appreciation by James Schoff, former director of Carrick Hill Gallery, Adelaide. Published by Phillip Mathews, Sydney, 2013.

Standard edition: hard-bound with dust cover

RRP: \$55 (+ postage)

Pre-publication offer: \$44 (+ postage)

Limited edition: housed in presentation slip case. Includes an original lithograph by Evergood (valued at \$330), titled *Penseroso*, signed in pencil by the artist's great-niece Gael Hammer and stamped "From the Studio of Miles Evergood" verso.

Limited to 50 copies (45 for sale,
5 for presentation)

RRP: \$195 (+ postage)

Pre-publication offer: \$165 (+ post.)

All prices include GST



Penseroso, 15.9 x 9.8cm

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